

Lisa Marie Lulis

Lyric-coloratura Soprano

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CURRICULUM VITAE

PLACE OF BIRTH

Chicago, USA

EDUCATION

(as a Mezzo-Soprano, USA)

- *Bachelor of Fine Arts in Theatre with Minors in Music and Dance*, Millikin University (Decatur): Honors - "Magna Cum Laude", 1992-1996

- *Music Composition Studies*, Columbia College Conservatory (Chicago): 1997-1998

- *Bachelor of Arts in Music Education-Vocal Pedagogy (K-12)*, Northeastern Illinois University (Chicago): Honors - "Summa Cum Laude", 1998-2001

- Vocal studies with Winifred Faix Brown, Chicago, 2002-2004

(as a lyric-coloratura soprano, Europe)

- *Vocal technique studies* with:

Peter Jeffes, Luciana Serra, Barbara Bonney, Rachel Bersier, Sherman Lowe

- *Interpretation studies* with:

David Cowan, Anthony DiGiantomasso, Allardyce Mallon, Boris Chnaider, David Triestram, Bruno Leuschner, Tod Camburn, Michel Kiener, Réginald Le Reun, Marie-Cécile Bertheau, Jean-Marc Perrin, Anton Illenberger

OPERA AND OPERETTA – PROFESSIONAL EXPERIENCE

TALES OF HOFFMANN: "ANTONIA" (Offenbach) - Antonia; Atelier Lyrique ATLAS, Geneva, C, 2013

CARMEN (Bizet) – Micaela; Amphitheatre 3000, Théâtre de l'Opérette CALA, Lyon, FR, 2013

RIGOLETTO (Verdi) – Gilda ; Amphitheatre 3000, Théâtre de l'Opérette CALA, Lyon, FR, 2012

GIANNI SCHICCHI (Puccini) – Lauretta; Atelier Lyrique ATLAS, Geneva/Orbe/Rolle, CH, 2010

IL MONDO DELLA LUNA (Piccinni) – Il Cavaliere; Opéra de Chambre de Genève, CH, 2009

LA NUIT TOUS LES CHATS SONT GRIS (Pierre Maurice) – Pasqua ; Atelier Lyrique ATLAS, Geneva, CH, 2009

THE TELEPHONE (Menotti) – Lucy; Theater Saussure, Geneva, CH, 2009

KAFFEEKANTATE (J.S. Bach BWV 211) – Lieschen; Theater Saussure, Geneva, CH, 2009

IL GIOVEDÌ GRASSO (Donizetti) – Nina; Atelier Lyrique ATLAS, Tuscany, IT, 2008

LO SPOSO DI TRE E MARITO DI NESSUNA (Cherubini) – Bettina; Opéra de Chambre de Genève, CH, 2008

COSÌ FAN TUTTE (Mozart) – Fiordiligi, Theater Saussure (Genevox), Geneva, CH, 2008

DIE ZAUBERFLÖTE (Mozart) – Pamina, Theater Saussure (Genevox), Geneva, CH, 2007

JEPHTHA (Händel) – Angel (Genevox), Geneva, CH, 2005

IOLANTHE (Gilbert und Sullivan) – Phyllis, Theater Marens-Nyon, CH, 2005

DON GIOVANNI (Mozart) – Zerlina (N.O.V.A Tours), Chicago (USA), 2003

COSÌ FAN TUTTE – Despina (N.O.V.A. Tours), Chicago (USA), 2002

PIRATES OF PENZANCE (Gilbert and Sullivan) – Edith/Stunt Coordinator, Kirkland Fine Arts Theatre, Illinois (USA), 1996

REPERTOIRE (IN ADDITION TO THE PREVIOUS SECTION)

MIMI, MUSETTA – La Bohème (Puccini)
MAGDA – La Rondine
NORINA – Don Pasquale (Donizetti)
ADINA – l'Elisir d'Amore
MARIE – La Fille du Régiment
OSCAR – Un ballo in maschera (Verdi)
VIOLETTA – La Traviata
NORMA – Norma (Bellini)
MICAELA – Carmen (Bizet)
OLYMPIA, ANTONIA – Les Contes d'Hoffman (Offenbach)
EURYDICE – Orphée Aux Enfers
MANON – Manon (Massenet)
JULIET – Romeo et Juliet (Gounod)
MARGUERITE – Faust
LISA – Le Pays du Sourire (Léhar)

ÄNNCHEN – Der Freischütz (Weber)
ROSALINDE, ADELE – Die Fledermaus (J. Strauss) /
GRETEL – Hänsel und Gretel (Humperdinck)
SOPHIE – Der Rosenkavalier (R. Strauss)
ZDENKA – Arabella
SUSANNA – Le nozze di Figaro (Mozart)
ILIA - Idomeneo
FIORDILIGI, DESPINA – Così fan tutte
KONSTANZE, BLONDCHEN – Die Entführung aus dem Serail
LAETITIA – The Old Maid and the Thief (Menotti)
CUNEGONDE – Candide (Bernstein)
MARIA – West Side Story
MABEL – The Pirates of Penzance (Gilbert/Sullivan)
CHRISTINE – The Phantom of the Opera (Webber)

ORATORIO, SONG CYCLES, LIEDER

Allegrì – Miserere Mei Deus (Soprano Descant)
Arditi – Il Bacio
Bach - Kantaten BWV 61, 84, 127, 211, 212, 235, Magnificat in D Major, St. Matthew's Passion, St. John's Passion
Beach (Amy) – 3 Browning Songs, 3 Shakespearean Songs
Beethoven – various English, Scottish, and Irish Folksongs
Bloch (Ernst) – Avodath Hakodesh
Blow (John) – Duos for 2 sopranos
Brahms – Liebeslieder Waltzes, various Lieder
Chaminade (Cécile) – Various mélodies
Charpentier – Te Deum
Chopin – Various Songs
Dvorak – Various duets for soprano/alto voices
Franck – Dextera Domini
Gershwin (George) – Various songs
Gounod – Repentir (duo version)
Händel – Italian duos for 2 sopranos, JEPHTHA, MESSIAH, Nine German Arias
Haydn – 12 Scottish Folksongs, Little Organ Mass, The Seasons
Mendelssohn – Various duos for female voices, various Lieder, Laudate Pueri
Mozart – Coronation Mass in C, various Lieder, Sub Tuum Praesidium, Vesperae Solennes de Confessore
Monteverdi – Secular and sacred duos for 2 sopranos
Päer – Beatus Vir for soprano, clarinet, and piano
Pergolesi – Stabat Mater
Purcell – Duos for 2 sopranos, "Come ye Sons of Art"
E. Satie – Various mélodies
R. Strauss – Various Lieder
Schubert (Franz) – Der Hirt auf dem Felsen, various Lieder
Schumann (Robert) – Duos, various Lieder
Schütz – Weihnachtshistorie
Spohr – 6 German Songs, for voice, clarinet, and piano
Tosti – Various canzone
Vivaldi – Gloria, Magnificat
Zelenka – Magnificat in D

NEXT ENGAGEMENTS (also see www.lulisoprano.com)

- Concert for Soprano and Piano, with music of Mozart, Gounod, Puccini, Léhar, and Gershwin; Basel-City/Château de Busset, FR; September 2013
- Concert for 2 Sopranos and Piano, solo and duo selections from Mozart to Gershwin; Basel-City; October 2013
- Concert for Soprano, Clarinet, and Piano, with music of Schubert, Spohr, and Päer; Basel-City; October 2013
- *Tales of Hoffmann: "Antonia"* (Offenbach) – Antonia; Atelier Lyrique ATLAS; Geneva, November, 2013